

Jonathan Beals

774.452.4262

Sound Designer, Engineer

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Wilbraham, MA 01095

Sound Design

Show:	Venue:	Year:
<i>...And Jesus Moonwalks</i> <i>The Mississippi</i>	B.U. Joan and Edgar Booth Theatre	2019
<i>Horizon Line</i>	B.U. College of Fine Arts Studio ONE	2019
<i>My Fair Lady</i>	B.U. College of Fine Arts Studio ONE	2019

Associate Sound Design

Show:	Designer:	Venue:	Year:
<i>When the Rain Stops Falling</i>	Kirk Ruby	B.U. College of Fine Arts Studio ONE	2018
<i>Rhinoceros</i>	J. Collin Priddy-Barnum	B.U. Joan and Edgar Booth Theatre	2018

Engineer Credits

Position:	Show:	Supervisor(s):	Venue or Group:	Year:
Audio Engineer	<i>Lathe of Heaven</i>	Ryan Blaney	B.U. Joan and Edgar Booth Theatre	2019
Audio 2	<i>Richard III</i>	Brian McCoy	Commonwealth Shakespeare Co.	2018
Audio Supervisor/ Engineer	<i>Angels in America</i> <i>Pts. 1 and 2</i>	Kirk Ruby, Stephanie Yackovetsky	B.U. Joan and Edgar Booth Theatre	2018

Employment

Boston University Student Production Services / Boston, MA <i>Event Technician</i>	2016-Present
J. K. Beals Sound Design / Wilbraham, MA <i>Freelance Designer/Engineer</i>	2015-Present

Skills

- ❖ Extensive experience in analog audio equipment, as well as Yamaha QL Series and similar
- ❖ Implement and operate Dante audio components and systems (Level 3 Dante Certified)
- ❖ Program and work in QLab and Logic Pro, with experience in similar programs
- ❖ Ability to draft loudspeaker plots and block diagrams within Vectorworks
- ❖ General repair and maintenance of audio equipment, including soldering and building cables

Education

- ❖ B.F.A. in Sound Design, Boston University School of Theatre, Boston MA
Expected Graduation May 2020

References (Contact information available upon request)

David Remedios
Head of Sound Design
B.U. School of Theatre

Nick Vale
Production Manager
B.U. Student Production Services

Brian McCoy
Owner/Engineer
McCoy Audio Systems