

# Jonathan Beals

774.452.4262

Beals.jonathan@yahoo.com

Sound Designer, Engineer

jonbealssound.net

2205 Boston Rd., Unit K100

Wilbraham, MA 01095

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## Education

- ❖ B.F.A. in Sound Design, Boston University School of Theatre, Boston MA  
Expected Graduation May 2020

## Sound Design

Show:	Venue:	Company:	Year:
<i>...And Jesus Moonwalks the Mississippi</i>	B.U. Joan and Edgar Booth Theatre	Boston University	2019
<i>Horizon Line</i>	B.U. College of Fine Arts Studio ONE	Boston University	2019
<i>My Fair Lady</i>	B.U. College of Fine Arts Studio ONE	Boston University	2019

## Associate Sound Design

Show:	Designer:	Venue:	Year:
<i>When the Rain Stops Falling</i>	Kirk Ruby	B.U. College of Fine Arts Studio ONE	2018
<i>Wonderful World of Dissocia</i>	Bram Xu	B.U. College of Fine Arts Studio ONE	2018
<i>Rhinoceros</i>	J. Collin Priddy-Barnum	B.U. Joan and Edgar Booth Theatre	2018
<i>Our Town</i>	Bram Xu	B.U. College of Fine Arts Studio ONE	2017

## Engineer Credits

Position:	Show:	Supervisor(s):	Company/Venue:	Year:
Audio Engineer	<i>2019 Fringe Festival</i>	David Remedios	B.U./College of Fine Arts Studio ONE	2019
Audio Engineer	<i>Lathe of Heaven</i>	Ryan Blaney	B.U./Joan and Edgar Booth Theatre	2019
Ass. Audio Eng.	<i>Dolores Claiborne</i>	Ryan Blaney	B.U./Joan and Edgar Booth Theatre	2019
Audio Supervisor/ Engineer	<i>Angels in America Pts. 1 and 2</i>	Kirk Ruby, Stephanie Yackovetsky	B.U. Joan and Edgar Booth Theatre	2018
Audio 2	<i>Richard III</i>	Brian McCoy	Commonwealth Shakespeare Co./ Boston Common	2018
Audio Supervisor	<i>The War Reporter</i>	David Remedios	B.U. Opera Institute/College of Fine Arts Studio ONE	2017
Sound Board Operator	<i>The Cherry Orchard</i>	J. Collin Priddy-Barnum	B.U./B.U. Theatre Studio 210	2016

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## **Employment**

Boston University Student Production Services / Boston, MA                      2016-Present  
*Event Technician*

J. K. Beals Sound Design / Wilbraham, MA    2015-Present  
*Freelance Designer/Engineer*

Wheelock Family Theatre at Boston University / Boston, MA                      2019-Present  
*Production Technician*

Boston Conservatory at Berklee / Boston, MA    2019-Present  
*Production Technician*

Boston Light and Sound / Boston, MA    2018-Present  
*Freelance Technician*

## **Skills**

- ❖ Extensive experience in analog and digital audio equipment (Yamaha, Roland, Behringer, etc.)
- ❖ Implement and operate Dante audio components and systems (Level 3 Dante Certified)
- ❖ Program and work in QLab and Logic Pro, with experience in similar programs
- ❖ Ability to draft loudspeaker plots and block diagrams within Vectorworks
- ❖ General repair and maintenance of audio equipment, including soldering and building cables
- ❖ Genie Trained and experienced

## **References** *(Contact information available upon request)*

**David Remedios**  
Head of Sound Design  
B.U. School of Theatre

**Nick Vale**  
Production Manager  
B.U. Student Production Services

**Brian McCoy**  
Owner/Engineer  
McCoy Audio Systems

**James McCartney**  
Lecturer in Sound Design  
B.U. School of Theatre

**Andrew Chandler**  
Technical Director  
Boston Conservatory at Berklee